

Violoncello 2 (optional)

Sjölanders schottis

Arr.:
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$\text{♩} = \text{ca. } 80$

ff

5

3

f

13

18

21

24

29

30

36 pizz. **37**

43

45

49

53

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55 

61

The musical score for Example 61 is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The piece consists of six measures. The first measure contains an eighth rest followed by eighth notes G2, F#2, E2, D2, and C2. The second measure contains eighth notes B1, A1, G1, F#1, and E1. The third measure is a whole rest. The fourth measure contains an eighth rest followed by an eighth note G2, marked 'pizz.' with a circle above the note. The fifth measure is a whole rest. The sixth measure contains an eighth rest followed by an eighth note G2, marked 'arco' with a 'v' symbol above the note. Red wavy lines are placed below the first and second measures.

66 

72 77

72 73 74 75 76 77 78 79 80

79 85

85

86

Musical notation for measure 86. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, and G1. There are accents (^) over the first and sixth notes.

93

pizz. ad lib!

Example 93 is a bass line in D major. The notation consists of a single staff with a key signature of two sharps (F# and C#). The melody starts with a quarter note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. This is followed by a quarter rest, then a quarter note A2 with an accent (^) above it. After a quarter rest, there are four eighth notes: G2, F#2, E2, and D2, each with a diagonal slash (/) above it. This is followed by a quarter rest, then a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2 with a flat (b) below it.

100

102

107

arco

sfz